

Mr Sandman

Pat Ballard | 1954

The Chordettes Version



c

(C) Bom bom bom bom (am7) bom bom bom bom
(dm7) bom bom bom bom (G7) bom

(C) Bom bom bom bom (am7) bom bom bom bom
(dm7) bom bom bom bom (G7) bom

g

Mister (C) Sandman, (B7) bring me a dream,
(E7) Make him the cutest that (A7) I've ever seen
(D7) Give him two lips like (G7) roses and clover
(C) Then tell him that his lonesome (G#7) nights are (G7) over

(C) Sandman, (B7) I'm so alone,
(E7) Don't have nobody to (A7) call my own
(dm) Please turn on your magic (fm6) beam
Mister (C) Sandman, (D7) bring me (G7) a (C) dream

(C) Bom bom bom bom ...

Mister (C) Sandman, (B7) bring me a dream,
(E7) Make him the cutest that (A7) I've ever seen
(D7) Give him the word that (G7) I'm not a rover
(C) Then tell him that his lonesome (G#7) nights are (G7) over

(C) Sandman, (B7) I'm so alone,
(E7) Don't have nobody to (A7) call my own
(dm) Please turn on your magic (fm6) beam
Mister (C) Sandman, (D7) bring me (G7) a (C) dream

(C) Bom bom bom bom ...

Mister (C) Sandman, (B7) bring us a dream,
(E7) Give him a pair of eyes with (A7) come-hither gleam
(D7) Give him a lonely heart like (G7) Pagliacci
(C) And lots of wavy hair like (G#7) Libe(G7)race

Mister (C) Sandman, (B7) someone to hold,
(E7) Would be so peachy be(A7)fore we're too old
So (dm) please turn on your magic (fm6) beam
Mister (C) Sandman, (D7) bring us
(C) Please, please ,(D7) please
Mister (C) Sandmaaaan, (D7) bring us (G7) a
(C) dream

Bom bom bom bom (am7) bom bom bom bom
(dm7) bom bom (G7) bom bom (C↓) bom

